

Alejandro Curzio

Pianist in his early training, he completed his musical identity studying violin, cello, french horn and voice.

From his beginning he gained considerable experience on professional circuits working with great performers as P. Domingo, V. Urmana, V. Pablo Pérez, A. Ros-Marbá, X. Díaz – Latorre, P. Fourniller, A. Zedda and S. Goetzl among others; and stage directors such as S. Vela, S. Wadsworth, D. Pelzig, S. Schinasi, D. Michieletto or E. Gravagnola.



He has been assistant conductor to W. Partner at the 'Chapelle Baroque' orchestra and chief conductor at the 'Ars Sonora' chamber orchestra. Founder and artistic director at 'CONCÒRDIA · grupvocal' with whom achieved numerous awards and acknowledgements. He has also conducted renowned groups such 'Amalthea Chamber Choir', 'Gandia International Music Academy Symphonic Orchestra', 'JMJ Symphony', 'Complutense University Orchestra', 'Superior School of Voice of Madrid Chamber Orchestra', 'Madrid Symphonic Orchestra', 'Cidade de Pontevedra Philharmonic Orchestra', 'Romanian Philharmonic' or 'UCAM Symphony'.

He pays special attention to the ancient music with historical criteria and it is worth to mention his collaboration on 'Francesc Valls' project with ESMUC and 'Robert Gerhard' center from Barcelona's Auditorium. As a further highlights too, his participation in the IV International 'Monteverdi Festival' of Budapest; the course he gave for conductors at the VII Forum 'Más que Música' in Madrid; or the rehearsals preparing two lab choirs for the Thomas Tallis 'Spem in Alium' for the 'Tallis Schollars' master classes conducted by Peter Phillips.

Between his upcoming projects he will continue to develop his unselfish collaboration with 'Música Maestro' foundation and its young orchestra to promote classical music between youth.

In 2001, he received the distinction as conductor of the Saint Cecilia Atheneum – UNESCO.